



A partnership between The North Dakota Council on the Arts
& The North Dakota Arts Alliance / Alliance for Arts Education

In This Issue: *The work of Valley City artist and NDCA fellowship recipient Linda Whitney is on display in the offices of the Governor and First Lady during the months of April, May, and June. | Page 3*



North Dakota First Lady Mikey Hoeven congratulates B. Michael Quale and Jack Dyville (of Williston) as they receive their 2003 Governor's Award for the Arts.

First Lady Honors 2003 Governor's Awards for the Arts Recipients

Mrs. Hoeven presented the awards at a public ceremony in Bismarck on February 11.

BISMARCK - Recipients of the 2003 Governor's Awards for the Arts were honored at an awards banquet on February 11 in Bismarck. Mary Louise Defender Wilson (Shields), Jack Dyville and B. Michael Quale (Williston), Grand Forks Public Schools (Dr. Mark Sanford, Superintendent), and Trollwood Performing Arts School (Fargo) each received an awards pendant and certificate from First Lady Mikey Hoeven in recognition of their contribution to the arts in North Dakota.

"Collectively, our lives are enriched so much by those who have that special commitment to music, drama, and the visual arts fields," said Senator John Andrist, R-Crosby, one of almost 40 state legislators in attendance. "How wonderful it is that we take the time to honor and express appreciation for the contributions of those who excel in the ability

to enhance the lives of all of us through the arts."

Despite some bad weather around the state, almost 200 people attended the banquet, which was opened with a procession by the Color Guard from the Matthew American Horse Legion Post and a performance of a traditional flag song by the Sinte Sky Singers. The evening also featured performances by other North Dakota talent including vocal music by Debi Rogers and Sue Bicknell, a dance by Maureen McDonald-Hins and Brianna Lucas, and bagpipes by Philip Schneider. Jaye Jamison and Athena Yarham of the Minot Area Theatrical Society performed the short skit "Murphy" and North Dakota centennial poet David Solheim (Dickinson) read two of his poems. Also, a special Lifetime Achievement Award was

Arts Day at the Capitol

BISMARCK - Designed to coincide with the Governor's Awards for the Arts, the North Dakota Council on the Arts (NDCA) and the North Dakota Arts Alliance/Alliance for Arts Education (NoDAA) presented the 2003 Arts Day at the Capitol during the morning and afternoon of February 11. The daylong event featured several workshops and seminars for artists and arts organizations, an awards luncheon honoring the recipients of the Kennedy Center Creative Ticket School of Excellence Awards, and a performance of a Lewis and Clark drama by elementary school students.

During morning and afternoon sessions, arts and education professionals shared their expertise in a series of workshops for individual artists, arts organizations, and cultural institutions. Morning sessions included "Defining Success as an Artist" by Grand Forks artist David Badman and "Who and What You Need to Know to Get Your News Printed" by Bismarck Tribune editor Dave Bundy. Afternoon sessions featured "Character Education, and Safe and Drug Free Schools" by Drinda Olsen, the School Health Programs coordinator for the state's Department of Public Instruction (DPI), "After School Programs from 21st Century Grants" by DPI Special Projects director Rosey Sand, and "Arts Advocacy" by NoDAA program coordinator Tasha Haug and Lake Agassiz Arts Council executive director Gene Okerlund.

The sessions were punctuated by a luncheon for attendees, state legislators, and other officials, and featured an awards presentation and a short scene from a Lewis and Clark drama. The scene, entitled "New Year's Day," was written and performed by the fifth grade class of Fort Lincoln Elementary School in Mandan. The Kennedy Center's Creative Ticket School of Excellence Awards were also presented at the luncheon. NoDAA is a member of the Kennedy Center Alliance for Arts Education Network, who sponsor the award.

SEE "THREE NORTH DAKOTA SCHOOLS RECEIVE KENNEDY CENTER AWARDS" ON PAGE 15

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Prairie Arts

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The North Dakota Council on the Arts is the state agency responsible for the support and development of the arts throughout North Dakota, and is funded by the state legislature and the National Endowment for the Arts.

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The North Dakota Arts Alliance/Alliance for Arts Education is a state network dedicated to education and advocacy for the arts and arts education. The Alliance is a member of the Kennedy Center Alliance for Arts Education Network, and is funded by membership contributions, the Kennedy Center Alliance for Arts Education Network, the National Endowment for the Arts, and the North Dakota Council on the Arts.

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Coordinator*



North Dakota Council on the Arts

by Jan Webb, Executive Director

"The future, it seems, belongs to those who can make a case for their role. We can no longer assume that our dance companies [and other arts organizations] should exist just because they should exist."

The above quote appeared in a Colorado newspaper last year. I think it was passed on

to me as an incentive to prove our agency's worth to the citizens of our state and to encourage organizations to make sure their value is understood by their constituents. State arts agencies around the country are facing drastic cuts; some are even threatened with elimination. So, the questions must be asked...if the North Dakota Council on the Arts was gone or had its budget severely slashed, would it matter to you? Would it make any difference to your organization or your community? What can you and your organization do to make a case for the role you play in your community, or the role that the NDCA plays for you? Why are the arts so easily dismissed, even when research and statistical evidence prove its value?

As we start a new fiscal year, the board and staff of the NDCA will be looking at what can be done to better assist you in the production and promotion of your art programs, and to help you

define and expand your role in your community. I would encourage every arts organization to take the time to evaluate its long-range plans, art programs, and how its worth is communicated with the general public.

On another note, there are still grant funds available for this fiscal year in the NDCA's Special Projects and Professional Development programs, which offer financial assistance for arts programming and development opportunities respectively. Visit our website at www.discovernd.com/arts for complete guidelines and application forms.

Finally, be sure to take advantage of the National Symphony Orchestra's concerts and outreach programs. You're in for a rare treat!

Warmly,

Jan Webb, Executive Director
North Dakota Council on the Arts



North Dakota Arts Alliance/Alliance for Arts Education

by Tasha Haug, Program Coordinator

Welcome to the spring issue of Prairie Arts!

We would like to thank everyone who participated in Arts Day at the Capitol and the

Governor's Awards for the Arts. From the workshops for artists and arts organizations to the Governor's Awards banquet, the day provided an excellent opportunity to celebrate the arts from around the state. The fifth grade class from Fort Lincoln Elementary School in Mandan illustrated a wonderful example of the importance of arts in education as they performed a scene of a Lewis and Clark play that they wrote and produced.

As this issue goes to press, we are preparing for the upcoming visit of the National Symphony Orchestra. We have just completed the auditions for the National Symphony Orchestra Summer Music Institute and are pleased to announce the finalists in this issue (page 8). Be sure to check

the NSO's schedule on the Council on the Arts website (www.discovernd.com/arts) to find out when they will be in your area. In addition to full orchestra concerts, the NSO will provide education, chamber music, and outreach activities.

As you read through this issue, let us know what you think of "Prairie Arts." We are here to bring you information about the arts from throughout the state and celebrate the arts in North Dakota! You can send comments to comserv@state.n.d.us or ndartsalliance@ideaone.net.

Sincerely,

Tasha Haug, Program Coordinator
ND Arts Alliance/Alliance for Arts Education

International Music Camp/ Summer School of Fine Arts Expand Arts Opportunities

MINOT - The International Music Camp (now in its 48th year) and the Summer School of Fine Arts will expand its curriculum during its 2003 summer sessions. Dancers will have two new courses to choose from: Extreme Dance - which will focus on the latest dance moves, choreography, technique, proper warm-ups, and team building ideas - and

Modern Dance (Novice Division) - for ballet, jazz, or modern dancers with little experience. Young fiddlers may be interested in a new program for them as well as old-favorites like the International Old-Time Fiddler's Workshop and Contest.

The IMC/SSFA takes place every summer at the International Peace Garden (on the North Dakota-Canadian border) and is funded in part by the ND Council on the Arts. For more information on the IMC or to register, call 701-838-8472 before June 1, 701-263-4211 after June 1, or visit the IMC website at www.internationalmusiccamp.com.

NDCA Fellowship Winner Displays Work in the State Capitol Building

Paintings by Linda Whitney will be in the offices of Governor and First Lady Hoeven for the months of April, May, and June.



Paintings by Linda Whitney (of Valley City) will be on display in the first and ground floor offices of Governor John Hoeven and in the fourth floor office of First Lady Mikey Hoeven during the months of April, May, and June. Two of her paintings are shown above: "The Zebra Caller" (left) and "Voodoo Shawoman" (right).

Whitney was one of two recipients awarded an individual fellowship for 2003 from the North Dakota Council on the Arts. Information about those awards including samples of artwork by the other recipient, Kent Kapplinger, can be found on page 4.

VALLEY CITY - As a teacher and lifelong advocate of the arts, Linda Whitney possesses a vast amount of arts experience. A native of Fargo, she holds Bachelor of Arts and Master of Fine Arts degrees from the University of North Dakota (UND) in Grand Forks; has served as a visiting artist for the Oliver County, Oriska, and Devils Lake school districts; and has been an arts instructor for the Valley City Community School of the Arts, the International Music Camp, and the UND-Lake Region's Department of Continuing Education; and a docent for the North Dakota Museum of Art. At present, she is employed as an associate professor with the Art Department at Valley City State University,



Linda Whitney

of the Grand Forks Education Foundation.

As an artist, Whitney has been a strong advocate of the bold use of color and inclusion of elements of other cultures. Her paintings often feature the

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Council on the Arts Co-Sponsors Keep North Dakota Clean Poster Contest

BISMARCK - The North Dakota Council on the Arts (NDCA) is partnering with Keep North Dakota Clean, Inc. in the Keep North Dakota Clean (KNDC) poster contest. The NDCA has agreed to provide first, second, and third place winners with a certificate and medallions with a Lewis and Clark engraving.

Additional sponsors include the ND Association of Soil Conservation Districts, ND Department of Public Instruction, ND Department of Tourism, ND Game and Fish, ND Lewis and Clark Interpretive Center, ND Parks and Recreation, ND Solid Waste Management Association, ND Department of Transportation, ND Forest Service - Fire Management, ND State Garden Clubs, ND State Water Commission - Project WET, ND Department of Health's Division of Solid Waste and Division of Water Quality, ND Forest Service - Community Forestry and Project Learning Tree, ND Chapter of the Wildlife Society, Red River Valley Clean Cities Coalition and Energy and Environmental Research Center, U.S. Fish and Wildlife Service, and Pro Forms.

The poster contest encourages all North Dakota students in grades one through eight and special needs to create a poster that reflects their understanding of the need to keep the state clean, recycle, make use of other energy and waste-saving measures, and conserve and wisely use our resources. The first-place posters from each grade and special needs will be made into billboards and erected across North Dakota. The winners of the contest, their immediate family, and teacher(s) will also be invited to an awards luncheon at the Lewis and Clark Interpretive Center in Washburn, North Dakota on May 2, 2003.

The contest winners will be announced publicly during the first part of April. The deadline for next year's poster contest will be mid-March, 2004. For more information, contact Jean Monroe at 701-328-2581 or Glenda Fauske at 701-228-5446.

Tips for ways to provoke creativity that goes beyond the "typical" poster experience can be found on the "Arts in Education" page of the NDCA website, www.discovernd.com/arts.

Mark Your Calendars for the 2004 Statewide Arts Conference

BISMARCK - The North Dakota Council on the Arts (NDCA) and the North Dakota Arts Alliance/Alliance for Arts Education (NoDAA) are in the early planning stages for the next statewide arts conference, which will take place in Jamestown in February 2004.

Anyone who is interested in serving on a planning committee for the conference or has any suggestions for workshop or seminar topics can contact the NDCA at 701-328-3954 or comserv@state.nd.us.

Council on the Arts Announces Upcoming Grant Application Deadline Dates

Deadlines for the Traditional Arts Apprenticeship and Arts-in-Curriculum grants approaching.

BISMARCK - Application deadline dates for two North Dakota Council on the Arts (NDCA) grants are approaching. Applications for the Traditional Arts Apprenticeship grant must be postmarked no later than May 15, 2003 for apprenticeships occurring between July 1, 2003 and April 30, 2004; and applications for the new Arts-in-Curriculum grant must be postmarked no later than July 1, 2003 for projects occurring between September 1, 2003 and June 30, 2004. Early submission is strongly encouraged for both programs.

The Traditional Arts Apprenticeship Program is designed to honor and encourage the preservation of North Dakota's diverse living traditions by providing grants that allow master traditional artists to pass their skills and knowledge to apprentices on a one-to-one basis over an extended period of time. Many traditional artists and folk art forms have been represented through this program, such as Dakotah storytelling, Vietnamese embroidery, Czech Easter egg decorating, Armenian copper bas relief work, blacksmithing, saddle making, German-Russian willow basketry, Hidatsa quillwork, Sudanese music, and more.

The Arts-in-Curriculum Program provides incentive funding to educators for innovative ideas, approaches, and projects that further literacy in the arts by developing strategies that implement state and/or local curriculum content standards in the arts, or integrate the arts across curricular areas. A key component of the program is the ability and willingness of grantees to share their ideas, strategies, and results with the greater community. Recipients of similar grants in other states have developed a wide range of curriculum strategies, such as using drama techniques to help students understand language and culture, and teacher training programs that model the process of drama as an educational tool.

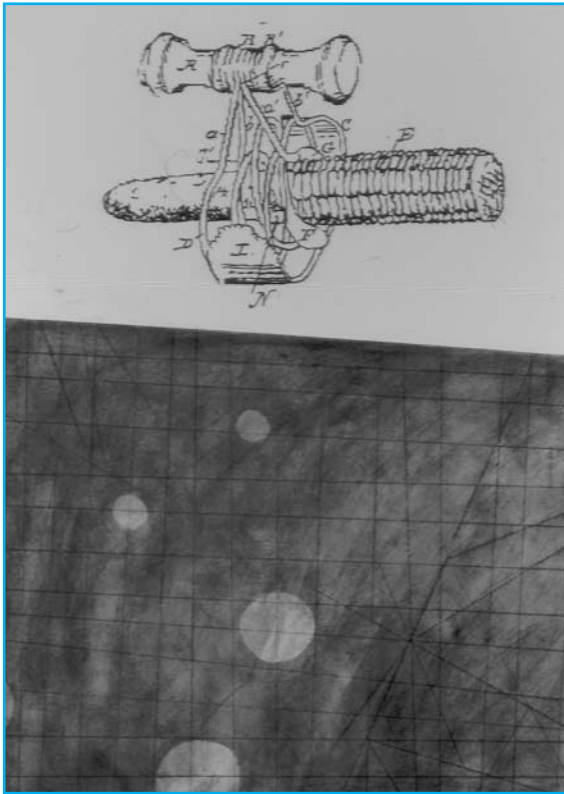
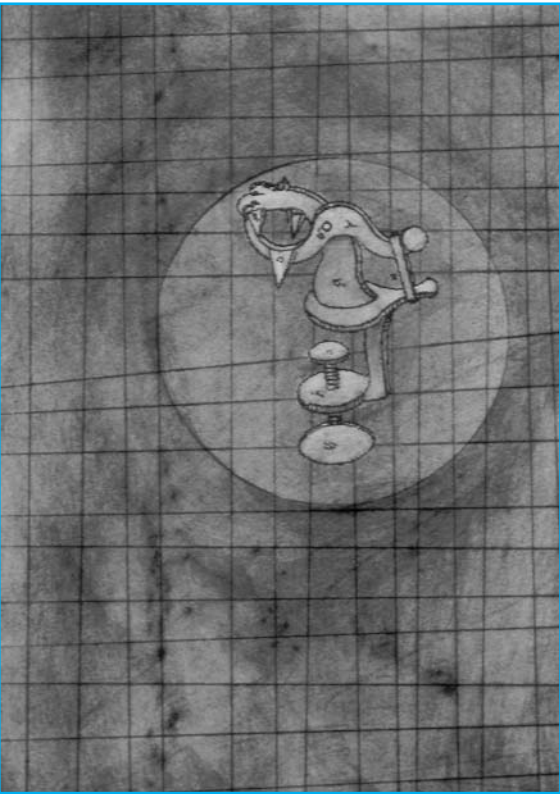
More information on these and other NDCA grant programs, including complete guidelines and application forms, can be found online at www.discovernd.com/arts or by calling 701-328-3954.

State Fiscal Year Coming to an End

BISMARCK - The current fiscal year (FY03) for the state of North Dakota ends on June 30, 2003. This means that all Final Report and Request for Funds forms for NDCA FY03 grant recipients must be filed with the NDCA office by July 30, 2003. Failure to do so may mean forfeiture of any unrequested funds and ineligibility for future grants.

Any questions or concerns should be directed to the NDCA office at 701-328-3954 or comserv@state.nd.us. Copies of the Final Report and Request for Funds forms can be obtained by contacting the NDCA.

Council on the Arts Announces Individual Fellowship Recipients



“Balancing Act” (left) and “N” (right) by Fargo artist Kent Kapplinger, who received one of two individual artist fellowships from the North Dakota Council on the Arts.

BISMARCK - The North Dakota Council on the Arts (NDCA) has awarded two artist fellowships of \$2,500 each. The two recipients were Linda Whitney, an assistant professor and chair of the Art Department at Valley City State University, and Kent Kapplinger, a visual arts instructor at North Dakota State University. Both were recommended by a review panel and approved by the NDCA board of directors on February 12.

The Individual Fellowship program was re-introduced by the NDCA this past fall to recognize and support professional artists residing in North Dakota. Two fellowships were available in 2003 in the fields of visual arts/crafts and media arts.



Kent Kapplinger

Musical and literary artists will be eligible in 2004. Traditional, dance, and theatrical artists will be eligible in 2005.

Guidelines and application forms for the 2004 round of artist fellowships will be available in early summer 2003.

Information on other NDCA grant programs, including complete guidelines and application forms, can be found by visiting www.discovernd.com/arts or by calling 701-328-3954.

2003 Arts in Education Teacher/Artist Institute

June 2-5 at Bismarck State College.

BISMARCK - The Arts in Education Teacher/Artist Institute is a professional development opportunity for artists, classroom teachers, and arts educators to learn tools for creating an integrated, arts rich learning environment for students. It is divided into three specific tracks: (1.) classroom teachers will be immersed in various art disciplines through work with nationally recognized artists/arts educators; (2.) artists will learn how to more effectively structure programs and work with teachers to reach students with standards based activities; (3.) classroom teachers and artists will work together in teams to develop integrated instructional units and a planning model to support future collaborations among classroom teachers and artist/arts educator.

National and state artists and arts educators will work with institute participants to develop curriculum for their schools. Deborah Brzoska, a national presenter for the John F. Kennedy Center for the

Performing Arts, will present a workshop on assessment in the arts and how to create rubrics to promote learning. Marcia Daft, a master artist for the Wolf Trap Institute, will explore concepts and structures common to the disciplines of music and mathematics. Karen Erickson, a professional director, playwright, and actress in the Chicago-land area, will examine arts integration through a drama and social studies model. Brian Hushagen, an instructor at Bismarck State College, will show how to integrate ceramics into the curricular areas of math, science, language arts, and social studies. Kevin Warner, a National Liaison for the North Carolina A+ Schools Network and the Project Coordinator for the Appalachian Arts Education Partnership, will focus on strategies for experiential learning and provide multiple opportunities for participants to experience a variety of forms of creative movement and folk dance.

The institute is a partnership between the ND Alliance for Arts Education, ND Council on the Arts (NDCA) and Bismarck State College. Registration for the institute is \$275. Partial scholarships are available. For more information, contact the NDCA at 701-328-3959 or lehreth@state.nd.us.

Poet Sworn In As Chairman of the National Endowment for the Arts

Internationally acclaimed poet, critic, educator, and former business executive Dana Gioia is the first Mexican-American chairman of the arts endowment.



Photo: Steven Purcell

Dana Gioia is sworn in as Chairman of the National Endowment for the Arts by White House General Counsel Alberto Gonzales. With him are his wife Mary and sons Theodore and Michael.

WASHINGTON, D.C. - At a White House ceremony on February 13, internationally acclaimed poet Dana Gioia, 52, was sworn in as the ninth Chairman of the National Endowment for the Arts. President George W. Bush's general counsel and former Texas Supreme Court justice Alberto Gonzales administered the oath of office in a private ceremony attended by Mr. Gioia's family and White House officials. Nominated by President Bush for a four year term, Mr. Gioia was confirmed unanimously by the United States Senate on January 29, 2003.

As the new chairman, Gioia (pronounced JOY-uh) succeeds Michael P. Hammond, who passed away one week after taking office in January 2002. Eileen B. Mason, who was appointed senior deputy chairman by the Bush Administration, led the agency as an interim director after Hammond's passing.

A native Californian of Italian and Mexican descent, Gioia was the first member of his family to attend college. He received a B.A. and a M.B.A. from Stanford University and a M.A. in Comparative Literature from Harvard University. For fifteen years he supported his writing by working as an executive for General Foods in New York, eventually becoming vice-president of marketing.

An influential critic, Gioia is best known for his 1991 book *Can Poetry*

Matter? about the role of poetry in contemporary culture. His collection of poems, entitled *Interrogations at Noon*, one of three full-length books of poetry, won the 2002 American Book Award. His anthology *Literature: An Introduction to Fiction, Poetry and Drama* (co-edited with author and poet X.J. Kennedy) is a best-selling college literature textbook. Gioia is a long time commentator on American culture and literature for BBC Radio. His poems, translations, essays, and reviews have appeared in many magazines including *The New Yorker*, *The Atlantic*, *The Washington Post Book World*, *The New York Times Book Review*, *Slate* and *The Hudson Review*.

Trained in music, Gioia has written the libretto for the opera *Nosferatu* with composer Alva Henderson, which was published by Graywolf Press in 2001. His work has been set to music by many composers in genres ranging from classical to rock, including a full-length dance theater piece entitled *Counting the Children*.

Fluent in several languages, Gioia is an active translator of poetry from Latin, Italian, German, and Romanian. He has published a translation of Italian Nobel Prize-winning poet Eugenio Montale's *Mottetti* (1990) as well as two large anthologies of Italian poetry. His translation of Seneca's *The Madness of Hercules* (1995) was performed by Verse Theater Manhattan.

In 2001, Gioia founded "Teaching Poetry," a conference dedicated to improving high school teaching of poetry. He is also the founder and co-director of the West Chester University summer conference of Form and Narrative, the nation's largest annual all-poetry writing conference.

He has taught as a visiting writer at Johns Hopkins University, Sarah Lawrence College, and Wesleyan University. He is also vice-president of the Poetry Society of America and has served on the boards of numerous arts organizations.

More information on both Dana Gioia and the National Endowment for the Arts can be found online at www.arts.gov.

White House Holds Line on NEA Program Funds

WASHINGTON, D.C. - On February 3, President George W. Bush sent his fiscal year 2004 budget proposal to Congress, with a slight increase in administrative funds for the National Endowment for the Arts (NEA) and with more substantial program funding increases proposed for the arts endowment's federal cultural partners, the National Endowment for the Humanities (NEH) and the Institute of

Museum and Library Services (IMLS).

The administration's proposal would bring the NEA budget to \$117.480 million - up from \$115.731 million - "to improve internal operations and interaction with the public," according to the budget documents released by the White House.

Larger increases were proposed for the NEH and the IMLS, with \$25 million and \$5 million increases respectively.

The new NEA chair, Dana Gioia, presented the president's 2004 budget plan in a March 13 testimony before the House Interior Appropriations Subcommittee.

First Lady Laura Bush Announces "Preserve America" Initiative

WASHINGTON, D.C. - In a March 3 speech to the National Association of Counties, First Lady Laura Bush publicly announced the Preserve America initiative. According to an executive order signed by President Bush, the initiative makes it the policy of the federal government to "provide leadership in preserving America's heritage by actively advancing the protection, enhancement, and contemporary use of the historic properties owned by the federal government." The order directs federal agencies to promote and create inventories of historical sites in partnership with state, tribal, and local governments.

In her comments to the association, Mrs. Bush stressed the importance of the nation's cultural and historic places. "America is blessed with historic architecture, landscapes, and communities. Every one tells a story about the past and provides insight for the future," she said. "But to prepare for the future, we must remember our history."

A complete copy of the first lady's comments, along with the text of the order, can be found on the White House website, www.whitehouse.gov.

Supreme Court Upholds Copyright Extension

WASHINGTON, D.C. - In a 7-2 decision handed down on January 15, the United States Supreme Court ruled that Congress has unfettered power to determine the lengths of copyright ownership. The case, *Eldred v. Ashcroft*, solidifies the Sonny Bono Copyright Term Extension Act of 1998, which extended protections from 50 to 70 years after the author's death or 95 years from the date of publication of an anonymous or corporate work.

The court rejected arguments that the act should be subject to First Amendment scrutiny. Writing for the majority opinion, Justice Ruth Bader Ginsburg wrote that Congress "acted within its authority and did not transgress constitutional limitations," staying within the bounds of the Constitution's Copyright and Patent Clause that grants Congress wide legislative authority on this matter.

National Music Education Survey Underway

CARLSBAD, CA - The fourth annual "Best 100 Communities for Music Education Survey," sponsored by the American Music Conference, the National Association for Music Educators, the Music Teachers National Association, and others, is underway. The survey analyzes program specifics, class size, financial data, and a variety of other indicators to measure the overall quality of music education in a community. Survey forms for music education programs that would like to be considered for the "Best 100" list can be found at www.amc-music.org.

NDCA Announces Folklore and the Environment Class

Folklore and the Environment: Tradition in a Changing World set for June 23-26 at Bismarck State College.

BISMARCK - This class will examine the fascinating interplay between folklore and the environment. Special emphasis will be given to folklore, folk art, traditional foodways, and the Missouri River. A central question will be considered: How have people in different cultures affected their environment and how, in turn, has the environment affected people and traditional cultures? This class is geared towards teachers who wish to integrate multi-cultural material and new perspectives into their curricula but is also open to anyone who is interested. Each day, folk artists and scholars will interact with class participants. An all-day multiple-site field trip will be taken on Wednesday, June 25. Previous presentations involved East Indian dance, the growing and using of natural dyes, German-Russian willow basketry, Dakotah Sioux storytelling, Mandan gardening, Vietnamese food decorations for Tet celebrations, traditional Madi music from southern Sudan, and much more. This course is funded by the North Dakota Council on the Arts. Now in its thirteenth year, this annual teacher's institute has received national recognition from both the U.S. Library of Congress and the National Endowment for the Arts.

More information (including class times, locations, instructor, lodging, and registration information) can be found by visiting the "New on Site" page of the ND Council on the Arts website, www.discovernd.com/arts, or by calling their office at 701-328-3954.

Date Set for Prairie Arts Management Institute

SIOUX FALLS, SD - The annual Prairie Arts Management Institute (PAMI) has been set for June 11-15, 2003 in Sioux Falls, South Dakota. PAMI is sponsored by South Dakotans for the Arts, the South Dakota Arts Council, the Missouri Association of Community Arts Agencies, the Wisconsin Assembly for Local Arts Agencies, and the National Community Arts Network.

Institute sessions will deal with several arts management issues, including financial management, personal leadership, and assessing programs and people.

Registration must be made by May 1. Professional Development (PD) grants from the North Dakota Council on the Arts may be available to help cover costs of attendance. (Early application is strongly recommended as PD funds are limited and applications are reviewed on a first come, first served basis.) Call 701-328-3958 or visit the "Grant Programs" page at www.discovernd.com/arts for more information.

For more information on PAMI, e-mail jbsoda@dtgnet.com or call 605-334-1392.

Most Public Schools Offer Some Arts Education

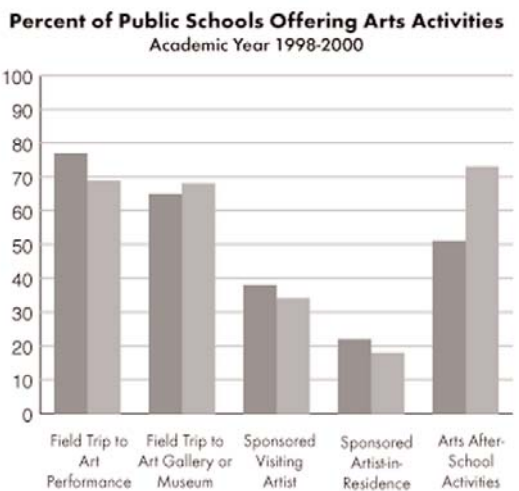
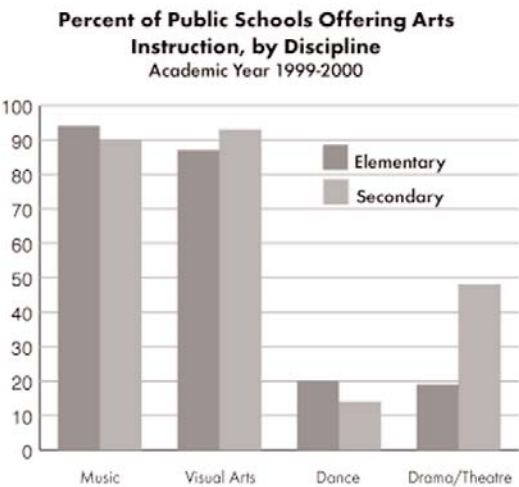
New report from the National Center for Education Statistics details arts programming in the nation's schools.

WASHINGTON, D.C. - A recent government study of arts education in public schools reported that the majority of students see or participate in some kind of school-sponsored arts activity. Secondary and elementary schools take slightly different approaches to arts instruction.

In formal classroom instruction, music and visual arts are available in most of the nation's public elementary and secondary schools. Dance and drama/theatre instruction are less common, available in a minority of both elementary and secondary schools.

Apart from formal classroom instruction, schools seem more likely to transport students to outside arts opportunities than create in-school activities such as with visiting artists and artist-in-residence programs. School-sponsored field trips are most common, with 77 percent of elementary schools sending students to an arts performance and 65 percent providing trips to an art gallery or museum. Secondary schools offer slightly fewer outings to arts performances (69 percent) but slightly more to art galleries or museums (68 percent). Secondary schools also rely more heavily on after-school programming to engage students in the arts than do elementary schools.

Source: Arts Education in Public Elementary and Secondary Schools: 1999-2000, National Center for Education Statistics, 2002. Reprinted with permission, National Assembly of State Arts Agencies, www.nasaa-arts.org.



NDCA and ND Museum of Art Sponsor International Artist Exchange

Icelandic artist to visit Cavalier and Grand Forks.

GRAND FORKS - Icelandic artist Kristin Jonsdottir will be in northeastern North Dakota as part of a new international artist-in-schools exchange. Kristin, a visual artist who works primarily with textiles, will be working with fourth, fifth, sixth, and seventh grade students in the Cavalier public school system from April 7-10, 2003.

The residency, whose theme as chosen by Kristin, is "Links Between Two Worlds," will deal with connections between nature, history, and the lives of the people from the time of emigration to North Dakota from Iceland and other Scandinavian countries. Through arts activities related to the theme, Kristin hopes to "awaken [students'] questions and creative imaginations." She will engage the younger students in drawing, painting, and clay sculpture, and explore creative possibilities in wool felting for the older students.

Chuck Dunlop, superintendent of Cavalier Schools, expressed that he is looking forward to this project. "We are

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NDCA and Arts Alliance Form Arts-in-Education Task Force

Arts-in-Ed supporters from around the state gather to advance art in schools.

BISMARCK - For over a year and a half, the North Dakota Council on the Arts and the North Dakota Arts Alliance/Alliance for Arts Education have been working together to facilitate a new arts-in-education task force. Since late 2001, educators, school administrators, policy makers, parents, artists, arts organizations, and community leaders in the state have met quarterly to identify, support, and expand the quality of learning in and through the arts. At each meeting, task force members discuss and adopt action agendas that will focus the collective efforts of its participating members into the promotion and improvement of arts education, and to meet the following goals:

- to promote arts education to all North Dakota schools - step by step, school by school.
- to promote implementation of the dance, drama, music, and visual arts content and performance standards in North Dakota schools
- Initiate professional development opportunities that bring together teams of

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Let Your Voice be Heard!

By the North Dakota Arts Alliance/Alliance for Arts Education

The North Dakota Arts Alliance/Alliance for Arts Education (NoDAA) is a network of North Dakotans working together to further the arts in our state. NoDAA is an active member of the Kennedy Center Alliance for Arts Education Network and works closely with the National Endowment for the Arts and the North Dakota Council on the Arts to ensure that our children learn from and participate in the artistic experience.

Our members are parents, artists, educators, community leaders, arts organizations, and other individuals who believe that our lives are greatly enriched by the arts - music, dance, visual arts, drama, and literature - produced in North Dakota communities and enjoyed by North Dakota citizens of all ages. We also believe that if our children are to be fully prepared for the future, the arts must be a part of their basic education. We know you agree.

We invite you to join us as we work to

further support the efforts of educators and artists to enrich the lives of North Dakotans through the arts. By becoming a member of the North Dakota Alliance for Arts Education, your voice becomes part of the chorus supporting the arts in our state.

Membership dollars have helped support programs of advocacy, education, and service to the arts throughout our state. Programs such as the Candidate Forum 2000, Rural Arts Conference and Artist Showcase 2002, and Arts in Education Day at the Capitol were all made possible through membership dollars.

Please join us so that these programs and others like them can continue. Simply fill out and mail the attached form along with your membership check payable to ND Arts Alliance.

With your help we can give the arts an even stronger voice in North Dakota. Thank-you.

ND Arts Alliance / Alliance for Arts Education 2003

Name of Individual, organization, business

Contact person & title

Address

City

State

Zip

Work Phone

Home Phone

Fax

E-mail

Individual, Business, Educational Institution	Organization
<input type="checkbox"/> \$500 - Benefactor	<input type="checkbox"/> \$150 (budget over \$100,000)
<input type="checkbox"/> \$250 - Contributor	<input type="checkbox"/> \$125 (budget \$75,000 - 100,000)
<input type="checkbox"/> \$125 - Sponsor	<input type="checkbox"/> \$100 (budget \$50,000 - 75,000)
<input type="checkbox"/> \$75 - Donor	<input type="checkbox"/> \$75 (budget over \$25,000 - 50,000)
<input type="checkbox"/> \$50 - Patron	<input type="checkbox"/> \$40 (budget under \$25,000)
<input type="checkbox"/> \$25 - Friend	

Thank you for your tax-deductible contribution.

Return to ND Arts Alliance • 1104 2nd Ave. S • Suite 315 • Fargo, ND 58103

Two New Websites Offer Arts Advocacy Resources

FARGO - Two new websites, one for the North Dakota Arts Alliance/Alliance for Arts Education (NoDAA) and the other for the Lake Agassiz Arts Council (LAAC), offer new resources for arts advocates and educators.

NoDAA's site, www.NDArtsForAll.org, contains information about NoDAA - such as its services, special initiatives, and membership - as well as a discussion board and informational resources for arts education and advocacy. An advocacy e-mail listserv is also in development.

The LAAC site, at www.fm-arts.com, contains an arts education page, a links page, and other information useful to those who write and design curriculum and assessment tools. Calendar events and

profiles of LAAC's 42 member arts organizations can also be found on the site, as can information on area artists. Members of the public are encouraged to submit ideas and materials for possible inclusion on the site.

Both of these organizations are funded in part by grants from the North Dakota Council on the Arts and have made significant contributions to the arts-in-education task force (see page 6). NoDAA is a member of the Kennedy Center Alliance for Arts Education Network and has partnered with the Council on the Arts on a number of recent projects, such as this newsletter, the Governor's Awards for the Arts, Arts Day at the Capitol, and the Summer Arts in Education Artist/Teacher Institute. LAAC is a local arts council serving the Fargo-Moorhead area and an umbrella organization for arts organizations, offering grant programs and information resources.

Advocacy and the Economy

An editorial by the ND Arts Alliance/Alliance for Arts Education

At this time of budget cuts to arts organizations across the nation, we all face the possibility of reduced funding. Therefore, it is important to make your voice heard now more than ever. At all levels of government, our elected representatives need to be reminded of the positive impact the arts have on our lives, in our schools and communities.

The arts also play an important role in economic prosperity, as illustrated by "Arts and Economic Prosperity," a study released by the Americans for the Arts, a national arts organization. It reveals that America's nonprofit arts industry generates \$134 billion in economic activity every year, resulting in \$24.4 billion in federal, state, and local tax revenues. The \$134 billion total includes \$53.2 billion in spending by arts organizations and \$80.8 billion in event-related spending by arts audiences, such as on hotels and restaurants. "When communities invest in the arts, there is a tendency to think that they are opting for cultural benefits at the expense of economic benefits," stated Robert L. Lynch, president and CEO of Americans for the Arts. "This study demonstrates that the arts are an industry that generates extraordinary economic activity, jobs, and tax revenues. When we say that the arts mean business, that's not just a slogan; it's the truth." We need to share this truth, that funding the arts is an investment in the economy and the future.

When sharing this information, it will be most effective as part of an on-going relationship with your elected officials. Communicate with them on a regular basis, rather than just during a time of crisis. Get to know the people who represent you. This includes staff members. Educate them on the value of the arts. Let them know what your organization is doing. Invite them to events so they can see first-hand the excellent events and programs you are providing to your community, region, and state. Advocacy is not difficult. Because you value the arts, you have the knowledge to advocate. Together, we can make a difference!

For more information about the "Arts and Economic Prosperity" study, visit the Americans for the Arts website at www.artsusa.org/EconomicImpact2.

Additional information on advocating for the arts is available in the North Dakota Arts Alliance/Alliance for Arts Education Advocacy Handbook. To request a copy, e-mail us at ndartsalliance@ideaone.net or call 877-363-2787. Also be sure to visit our new website at www.NDArtsForAll.org.



Finalists Chosen for NSO Summer Music Institute

BISMARCK - Sixteen finalists from North Dakota have been chosen by music professionals from around the state for the National Symphony Orchestra (NSO) Summer Music Institute. Of the finalists, up to six will be selected by the NSO to participate in the institute. The finalists were selected by taped audition.

Since 1992, the Kennedy Center/National Symphony Orchestra Summer Music Institute - a training program for young orchestral musicians (ages 14-20) from across the country - has welcomed students annually for three weeks of study, rehearsal, and coaching sessions. As part of the upcoming American Residency program, up to six students from North Dakota will be chosen to receive scholarships to attend the 2003 Summer Music Institute.

The sixteen finalists are:

- Colin Cameron, violin (son of Steve and Denisse Cameron of Rugby)
- Brittany Erickson, violin (daughter of Mark and Catherine Erickson of Bismarck)
- Clifton Gilland, viola (son of Douglas and Latisha Gilliland of Bismarck)
- Danielle Hance, Bb clarinet (daughter of David and Joan Hance of Minot)
- Brianna Hirst, violin (daughter of Jane and Stan Hirst of Minot)
- Emily Holum, oboe (daughter of Peggy Holum of Fargo)
- Kristen Huebner, flute (daughter of Tracy and Howard Huebner of Fargo)
- Karen Jennings, oboe (daughter of Craig and Laurel Jennings of Minot)
- Kathryn Jundt, oboe (daughter of Wayne and Valerie Jundt of Bismarck)
- Katherine Madden, violin (daughter of John Madden and Sarah Barron of Grand Forks)
- Hannah Porter, flute (daughter of Tom and Jennifer Porter of Bismarck)
- Eve Routsinoja, flute (daughter of Lee and Susan Routsinoja of Edgeley)
- Zachary Schmidt, percussion: marimba and snare (son of Bill and Linda Schmidt of Mandan)
- Sarah Schwols, Bb soprano clarinet (daughter of Charles and Kathy Schwols of Bismarck)
- Claire Wellin, violin (daughter of Ann and Thomas Wellin of Bismarck)
- Daryn Zubke, bassoon (son of Denton and Margaret Zubke of Watford City)

In addition to the Summer Music Institute, the NSO will also select one North Dakota music educator for an individually designed professional development program. The program will take place in Washington, D.C., under the auspices of the NSO of the John F. Kennedy Center for the Performing Arts. The deadline to apply has already passed and the recipient will be selected by late April.

More information about the NSO's upcoming American Residency program in North Dakota - including a current concert schedule, ticket information, and outreach activities - can be found by visiting the ND Council on the Arts website, www.discovernd.com/arts, or by contacting Claudia Pratt, the NSO North Dakota In-State Coordinator, at cprattnd@mac.com.

NSO to Perform Several Concerts During Its American Residency in North Dakota

A Symphonic Journey for North Dakota

Almost 200 years after the Lewis and Clark Expedition, North Dakotans will experience the journey of symphonic music through the 2003 National Symphony Orchestra American Residency scheduled in North Dakota April 29 through May 9. Several programs during the residency will reflect meetings of different cultures, evoking discoveries like those made during Lewis and Clark's journey and stay in what is now North Dakota.

"North Dakota welcomes the internationally recognized National Symphony Orchestra to our state," said David "White Thunder" Trottier, Chairman of the North Dakota Council on the Arts. "In addition to sharing symphonic music with our communities, the NSO will bring educational experiences to our youth through concerts for young people, master classes, in-school assemblies, chamber music performances, and workshops for students and their teachers. This is also a unique opportunity to address the important historic and cultural exchanges that took place during the Lewis and Clark Expedition in North Dakota two centuries ago." Ticket sales resulting from NSO performances will remain in the local communities to directly support local arts organizations.

Five full orchestra concerts will be performed in North Dakota: in Minot on April 30, in Bismarck on May 2, in Fargo on May 4 and 8, and in Grand Forks on May 6. Concerts will be conducted by the NSO's Music Director Leonard Slatkin and Assistant Conductor Emil de Cou, and will feature works by Brent Michael Davids, Antonín Dvorák, Peter Schickele, and Pyotr Ilyich Tchaikovsky.

The concert program repertoire represents a variety of perspectives relating to the meeting of cultures. Brent Michael Davids is perhaps today's most prominent Native American composer. His *Canyon Sunrise* reflects a meeting of the Native American musical culture and the symphonic tradition. Dvorak's *Carnival Overture, Op. 92* is a musical example of the European culture many of the early settlers brought to America. Peter Schickele's *Symphony No. 1, "Songlines"* incorporates various cultural influences within our American culture today. The concerts will close with Tchaikovsky's famous *Symphony No. 2 in C minor, Opus 17, "Little Russian,"* which was composed during the same period as the drive for statehood began in North Dakota.

Each of the evening concerts will open with a prelude concert given by NSO Flutist Alice Kogan Weinreb and North Dakota Native American Flutist Keith Bear, who will play their instruments in their respective genres and center their music around the theme of "Birds: A Cultural Journey of Discoveries." Between the prelude concert and full orchestral concert, attendees can attend a concert talk given

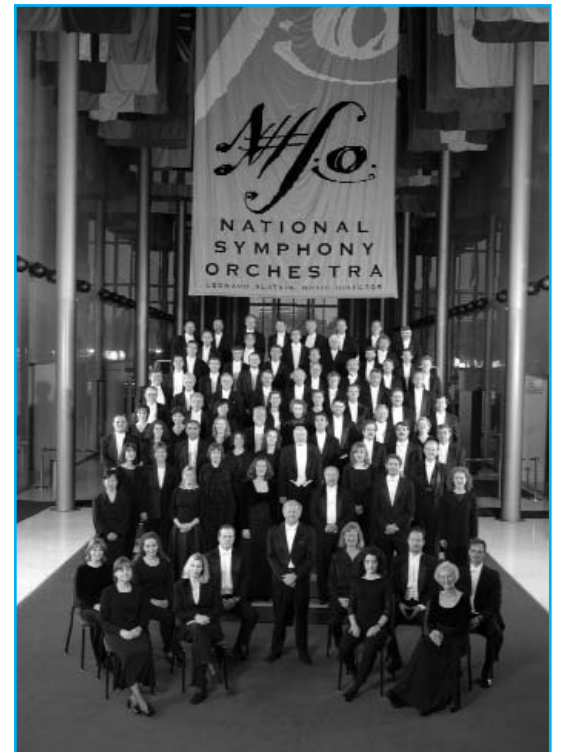


Photo: Steve J. Sherman

The National Symphony Orchestra will bring its American Residency to North Dakota April 29 through May 9.

by a NSO musician who will share insights into the evening's program repertoire.

Young People's Concerts to Feature Exploration Theme

Over 16,000 youth in the state will have the opportunity to explore symphonic music at 10 Young People's Concerts scheduled in Minot on May 1, in Bismarck on May 2, in Fargo May 5 and 8, and in Grand Forks May 7. Two 45-minute concerts will be held in each city with four scheduled for Fargo. NSO Assistant Conductor Emil de Cou will conduct this discovery of symphonic music through the program "Exploring Xtremes."

"Never before has the National Symphony Orchestra been requested to give so many Young People's Concerts during a state residency," commented Gail Benson, executive director of the North Dakota Arts Alliance. "This is a significant statement of how important arts education is for the youth in our state."

In addition to the concerts, members of the NSO will perform chamber concerts in smaller communities as well as dozens of educational and outreach activities and other events in communities of all sizes.

State Benefits from Sponsors

The NSO American Residency is funded by the Kennedy Center through a grant from the U.S. Department of Education, as it has been since 1994. Additional support is made possible for the fifth consecutive year by the National Endowment for the Arts. In-state grants for the North Dakota residency are provided by the North Dakota Council on the Arts through the state legislature's Lewis and Clark Project Funds as well as by Arts Midwest, which promotes performing arts tours throughout

CONTINUED ON "NSO", PAGE 12

Council on the Arts Releases Art Therapy Booklet

New publication details the effects of art programs on residents in a long term care facility.



Fargo-area quilter Vick Jo Bogart works with Pioneer House residents

BISMARCK - After embarking on a pilot art therapy project with elders in a long term care facility, the North Dakota Council on the Arts (NDCA) has put together a new publication in the hopes of further encouraging the public to utilize art therapy and therapeutic art activities for the betterment of others, especially senior citizens in long term care facilities. The booklet, entitled "Art for Life: The Therapeutic Power and Promise of the Arts," offers project background and statistical information, informational and grant resources, and NDCA grant programs that individuals, organizations, and institutions - whether they be long term care facilities for elders, arts agencies, schools, hospitals, counseling centers, or rehabilitation centers - can utilize to develop and improve art therapy and therapeutic art programs.

Art therapy and therapeutic art activities have been components of the human service profession for many years, having been used by hospitals, long term care facilities for elders, schools, and in counseling and addiction programs. Many studies illustrate the effectiveness of art therapy in combating behavioral problems, psychosomatic symptoms, anxiety, depression and in improving school grades, social skills, and the lives of elders. Dr. William Thomas, a physician and art

therapy specialist in New York, identified three "plagues"- loneliness, boredom, and helplessness - that were killing many residents in long term care facilities. He subsequently developed an approach to institutional care called the Eden Alternative, which is now a widely recognized therapeutic tool in the human service profession. Eden Alternative long term care facilities around the world work to counter the three plagues by bringing in other living creatures, providing daily spontaneity, incorporating opportunities

for personal growth, and offering elderly residents the chance to be needed by others.

Building on Dr. Thomas' work, the NDCA developed an art therapy pilot project called Art for Life that studied the effects of incorporating traditional folk and fine art into the lives of residents of an elderly living facility, and attempted to determine if intensive art activities - and the human interaction associated with it - had an effect in combating the three plagues. Over the course of a year (2001-2002), project coordinators Lila Hauge-Stoffel and Mary O'Reilly-Seim, along with the NDCA, developed a series of traditional folk and fine art-based programs for the residents of Pioneer House Assisted Living for Seniors, which is a part of Elim and a certified Eden Alternative facility in Fargo. The programs were designed to give residents, whose average age is 86, and their families an opportunity for extensive interaction with artists, art activities, and each other. The results of that program are described in the booklet.

Complimentary copies of "Art for Life: The Therapeutic Power and Promise of the Arts" booklet are available through the North Dakota Council on the Arts office; e-mail comserv@state.nd.us or call 701-328-3954.

NDCA-Sponsored Touring Programs Available for 2003 and 2004

MINOT - The North Dakota Art Gallery Association (NDAGA) is currently taking reservations for two touring programs for the 2003/2004 school year. Both programs - the ARTS Trunks and the "Spirit Trails, Sky Beings" exhibit - were funded in part by the North Dakota Council on the Arts.

The ARTS (Art Resources for Teaching Standards) Trunk program is divided into two separate themes: "Games and Storytelling" and "Cultural Encounters with Lewis and Clark." Each theme has its own trunk that contains hands-on art

objects, books, videos, audio cassettes, CDs, and activities that can help K-12 students learn about dance, drama, music, and the visual arts.

The exhibit "Spirit Trails and Sky Beings: Mythical Scrolls of the Ojibway Nation" feature Ojibway stories inscribed on birch scrolls made by traditional artist Richard LaFromboise. Birch bark scrolls, or pictographic scrolls, tell traditional stories through an elaborate series of symbols called pictographs. The exhibit - tailored for schools, libraries, and art galleries - easily adapts to educational programs and contains English translations of the scrolls.

For more information on either of these programs, contact NDAGA at 701-858-3242, 701-858-3836, or ndaga@ndaga.org.

Cooperative effort launched to create new guide to legendary places

MINOT - In support of their efforts to promote tourism in North Dakota, the North Dakota Humanities Council and the North Dakota Tourism Division awarded grants to the North Dakota Art Gallery Association (NDAGA) and Museums in North Dakota (MIND) to aid in the production of the planned *Guide to North Dakota's Legendary Places*.

Production of the guide is a collaborative effort between MIND, NDAGA, the ND Council on the Arts, the ND Department of Parks and Recreation, the ND Humanities Council, the ND Indian Affairs Commission, the ND Tourism Division and the State Historical Society of ND. This comprehensive publication will guide tourists to the many art galleries, cultural events, artists' studios, historic sites, museums, state parks, and zoos in North Dakota. Both the state and venues listed in the guide would benefit from such a cooperative venture, as a tourist could easily add to their itinerary and visit less well-known attractions. The project is a cooperative marketing activity designed to promote the historical, natural, and cultural resources of the state, especially to visitors following the Lewis and Clark Trail.

The Guide to North Dakota's Legendary Places will be available at tourist destinations beginning summer 2003. Information is available from the North Dakota Art Gallery Association by phone at 701-858-3242 or by email at ndaga@ndaga.org.

"Iron Crosses" Video Wins National Awards

FARGO - The television documentary "Prairie Crosses, Prairie Voices: Iron Crosses of the Great Plains," which was co-produced by Prairie Public Broadcasting and the North Dakota State University Libraries, and funded in part by the North Dakota Council on the Arts, has won two prestigious national awards. The Communicator Awards, which recognize outstanding work in the communications field, honored Prairie Public Broadcasting with the 2002 Crystal Award of Excellence in the broadcast television documentary category and an Award of Distinction in the creativity/videography category. There were more than 3,000 entries from 48 states, the District of Columbia, and nine countries.

"Prairie Crosses, Prairie Voices" follows the history of traditional wrought iron grave crosses as the folk art migrated from Germany to the Russian Ukraine to the Great Plains of North Dakota and Canada. Written and narrated by Dr. Timothy J. Kloberdanz, an associate professor of sociology-anthropology at North Dakota State University (and previous recipient of a Governor's Award for the Arts), it is the third production in a series of videos that document the German-Russian heritage in North Dakota, following the award-winning "The Germans From Russia: Children of the Steppe, Children of the Prairie" and "Schmeckfest: Food Traditions of the Germans from Russia"

For more on these and other productions, visit www.prairiepublic.org.

Events Calendar

Call phone numbers for specific showtimes and ticket information.

In cases where there is no phone number, showtimes have been provided.

BISMARCK-MANDAN

April

- 2-5 BSC ArtsQuest: Once Upon a Mattress, SJL Auditorium, 224-5400
- 2-6 Guys and Dolls, UM Theater, 255-7500
- 7 BSC ArtsQuest: writer Linda Hasselstrom, Student Union, 224-5400
- 8 BSC ArtsQuest: College Concert, SJL Auditorium, 224-5400
- 10 BSC ArtsQuest: Dakota String Quartet, SJL Auditorium, 224-5400
- 13 BSC ArtsQuest: Willson and McKee, SJL Auditorium, 224-5400
- 14 Missouri River Community Band, Mandan HS, 7:30p
- 15 BSC ArtsQuest: BSC Chorale, SJL Auditorium, 224-5400
- 19-20 Messiah, Northern Plains Ballet, Belle Mehus Auditorium, 530-0986
- 22 BSC ArtsQuest: Earth Day Events, 224-5400
- 25 BSC ArtsQuest: Vincent, SJL Auditorium, 224-5400
- 25 Pianist David Shimoni, Belle Mehus Auditorium, 7:30p
- 26 Nordic Knockout, Bis-Man Symphony, Belle Mehus Auditorium, 258-8345
- 26, 29 Central Dakota Children's Choir Bel Canto Choir, Simle Middle School, 221-3415
- 27 BSC ArtsQuest: Dakota Youth Symphony and BSC Percussion and Guitar Ensembles, SJL Auditorium, 224-5400
- 29 Central Dakota Children's Choir, Simle Middle School, 258-6516
- 29 BSC ArtsQuest: BSC Wind Ensemble, SJL Auditorium, 224-5400
- 29-30 BSC ArtsQuest: Walter Piehl painting demonstration, 224-5400



Sponsored by the Nelson County Arts Council, the Pekin Days Art Show will celebrate its 10th anniversary June 25-29. This year's events include the Wearable Art Fashion Show and Art in the Park.

- 30 BSC ArtsQuest: Art Dept. Open House and Art Sale, 224-5400

May

- 1 BSC ArtsQuest: Walter Piehl painting demonstration, 224-5400
- 3 BSC Class B Music Festival, 224-5400
- 3-4 Songs of the Americas, Bis-Man Civic Chorus, 255-7500
- 5 BSC ArtsQuest: BSC String Ensemble and Bismarck Suzuki Violins, SJL Auditorium, 224-5400
- 5-6 BSC ArtsQuest: raku firing, Library, 224-5400
- 7 Flickertail Woodcarvers WhittleIn, Dakota Zoo, 7-9p
- 7-8 BSC ArtsQuest: one-act plays, SJL Auditorium, 224-5400
- 8-11, 14-18 Girl in the Freudian Slip, Dakota Stage, 224-8665
- 10 BSC ArtsQuest: String Concert, SJL Auditorium, 224-5400
- 17 Central Dakota Children's Choir, Belle Mehus Auditorium, 258-6516
- 31 Central Dakota Children's Choir Kantorei Choir, TBA, 221-3415
- 31 For Arts Sake Flea Market, BAGA, 223-5986

June

- 1 Dances Under the Sea, Dakota Stage, 224-8665
- 2-5 BSC Music Institute, 224-5400
- 4 Flickertail Woodcarvers WhittleIn,

- Sertoma Park Shelter #4, 4p
- 19-22 Shade Tree Players Children's Theater, Dakota Stage, 224-8665

DICKINSON

April

- 13 Ethnic Buffet, Ukrainian Cultural Institute, 483-1486

June

- 10 Summer Bandshell Concert: Fiddlestick Cloggers, Phil Patterson Memorial Bandshell, 483-4542
- 17 Summer Bandshell Concert, Phil Patterson Memorial Bandshell, 483-4542
- 24 Summer Bandshell Concert: Yello, Phil Patterson Memorial Bandshell, 483-4542

FARGO-MOORHEAD

April

- 3-6, 10-13 Pride and Prejudice FM Community Theatre, 235-6778
- 5 Zorongo Flamenco Dance Theatre, NDSU Festival Concert Hall, 231-8458
- 6 FM Symphony Chamber Concert, Gethsemane Episcopal Cathedral, 218-233-8397
- 7-8 ArtMania, Fargo Park District, 241-1350
- 8 NDSU Faculty Recital, Beckwith Recital Hall, 231-9442
- 9 Quiet Jazz, Plains Art Museum, 232-3821
- 10 Jazz Singer Jane Monheit, Fargo Theatre, 239-8385
- 10 Classical Pianist Daren

Henze, Plains Art Museum, 232-3821

11 Vocalist Sarah Morrau, Plains Art Museum, 232-3821

11, 13 La Traviata, FM Opera NDSU Festival Concert Hall, 231-9442

12 Willson and McKee concert, NDSU Memorial Union Gallery, 231-8239

13 NDSU Student Honors Recital, Beckwith Recital Hall, 231-9442

13 Me-n-My Shadow Art Class, Fargo Park District, 241-1350

14 Woodwind Chamber Concert, NDSU Beckwith Recital Hall, 231-9442

15 Brass Chamber Concert, NDSU Beckwith Recital Hall, 231-9442

16 MSUM Jazz Combo and The Flying V's, Plains Art Museum, 232-3821

17 The Beethoven Trio, Plains Art Museum, 232-3821

18 Classical Guitarist Mike Coates, Plains Art Museum, 232-3821

21 Percussion Ensemble, NDSU Festival Concert Hall, 231-9442

23 Ed Christianson Quartet, Plains Art Museum, 232-3821

24 Violinists Jane and Madeline Capistran, Plains Art Museum, 232-3821

25 Classical Guitarist Glenn Ginn, Plains Art Museum, 232-3821

26 Woodlands and High Plains Powwow, NDSU Bison Sports Arena, 231-1029

26 FM Chamber Chorale, First Presbyterian Church, 231-7822

27 Jazz Ensemble, NDSU Festival Concert Hall, 231-9442

28 Charlotte's Web, Third Street Acting Company, Fargo Theatre, 730-3735

28-29 Heidi, Third Street Acting Company, Fargo Theatre, 730-3735

29 Graduate Conducting Recital, NDSU Festival Concert Hall, 231-9442

30 Jazz Pianist Joan Teichmann, Plains Art Museum, 232-3821

30 subUrbia, NDSU Little Country Theatre, 231-9422

May

2 Varsity Band and Brass Ensemble, NDSU Festival Concert Hall,

231-9442

3 Concert Band, NDSU Festival Concert Hall, 231-9442

6 Spring Choral Concert, NDSU Festival Concert Hall, 231-9442

8-11, 15-18 Sacagawea, FM Community Theatre, 235-6778

9 Printmaking Sale, NDSU Art Building, 231-9564

9 Theatre Student Recital, NDSU Walsh Studio Theatre, 231-9564

11 Dance Recital, 8th Street Dance Company, Fargo Theatre, 235-4152

12 Messy Mondays, Fargo Park District, 241-1350

June

3-Aug 6 Les Miserables, Trollwood Performing Arts School Mainstage Musical, Trollwood Park, 241-4799

4-5, 8, 11-12, 15 Silver Follies, FM Community Theatre, 235-6778

27-29 Scandinavian Hjemkomst Festival, 218-299-5452

FESSENDEN

June

26-29 Wells County Fair

GRAND FORKS

April

4 An Evening of Dance, ND Ballet, Central HS, 777-4090

4-6 Into the Woods, Red River HS, 746-2411

5 Chiara String Quartet, First Presbyterian Church, 777-4090

5 Valley Chordsmen Annual Show, Central Auditorium, 780-9416

6-14 Chiara String Quartet 2003 Residency, 777-4090

8-12 The Laramie Project, UND Burtness Theatre Mainstage, 777-2587

10 GGF Symphony, Museum of Art, 777-4090

10-12 Into the Woods, Red River HS, 746-2411

12-13 All American, GGF Symphony, Empire Arts Center, 777-4090

May

1-4 Mere Image, Fire Hall Theatre, 746-0847

8-10 Mere Image, Fire Hall Theatre, 746-0847

June

25 Clarinetist Elizabeth Rheude, ND Museum of

Art, 777-4195

INTERNATIONAL PEACE GARDEN (DUNSEITH), INTERNATIONAL MUSIC CAMP

June

6-7 International Old-Time Fiddler's Contest, 838-8472, 263-4211 (after June 1)

13 International Festival of the Arts Concert, 838-8472, 263-4211 (after June 1)

14 Cadet Band and Cadet Choir Concert, 838-8472, 263-4211 (after June 1)

18 Extreme Dance Exhibition, 838-8472, 263-4211 (after June 1)

20 Festival of the Arts Concert, 838-8472, 263-4211 (after June 1)

21 Extreme Dance Exhibition, Total Percussion Exhibition, Band Concert, 838-8472, 263-4211 (after June 1)

25 Cheerleading Exhibition, 838-8472, 263-4211 (after June 1)

27 International Brass Quintet, 838-8472, 263-4211 (after June 1)

28 Cheerleading Exhibition, Creative Writing Readings, Total Percussion Exhibition, Band Concert, 838-8472, 263-4211 (after June 1)

JAMESTOWN

April

4 Folk Singer/Songwriter Connie Kaldor, Fine Arts Center, 251-2496

5, 12, 19, 26 Saturday Art Classes for Elementary Students, Fine Arts Center, 251-2496

15 Region 5 Instrumental Festival, Jamestown College, 252-3467

May

5, 10, 17 Saturday Art Classes for Elementary Students, Fine Arts Center, 251-2496

10 Singer/Songwriter Ann Reed, Fine Arts Center, 251-2496

29 Some Enchanted Evening, Fine Arts Center, 251-2496

June

12, 18 Alfred Dickey Library Children's Performances, Fine Arts Center, 251-2496

LANGDON

May
8, 10-11 The Wiz, ROXY Theatre, 283-5458

June
21 Rendezvous Art Fair and Music Fest, 283-5458

MINOT

April
12 Regina Pipe and Drum Band, Magic City Campus HS, 239-1993
22 MSU Jazz Ensemble, MSU Nelson Hall, 7:30p
24 Central Campus HS Band, Central Campus HS, 7:30p
24-27 The Effect of Gamma Rays on Man-in-the-Moon Marigolds, MSU Aleshire Theatre, 858-3228
26 Minot Symphony, MSU Nelson Hall, 852-1900
29 Vocal Concert, Magic City Campus HS, 7:30p

May
2-3 Spring Celebration and Honors Dance Powwow, MSU, 858-3365
15-18 Loose Knit, Minot Area Theatrical Society, 852-2290

June
12-15 Twelfth Night, Minot Area Theatrical Society, 852-2290

PEKIN

April
14-May 5 Basic Photography Class, Nelson County Arts Council, 296-4515

June
25-29 Pekin Days Art Show, Nelson County Arts Council, 296-4515

VALLEY CITY

April
10 Region 5 Vocal Festival, VCSU Foss Hall, 800-532-8641
11 Class A East Region Vocal Festival, VCSU Foss Hall, 800-532-8641
13 Clarinetist Abbi Johnson and Pianist Heather Wagner, VCSU Froemke Auditorium, 800-532-8641
30-May 3 Festival of One Act Plays, VSCU Theatre 320, 800-532-8641

May
4 Chamber Music Concert, VCSU Froemke

Auditorium, 800-532-8641
5 Dare to Breathe, VCSU Vangstad Auditorium, 800-532-8641
6 VCHS Fine Arts Festival, 845-1498
8 Ceramics Sale, VCSU Student Union, 800-532-8641
13 VCHS Band and Choir, City Auditorium, 7:30p

June
12 Artmaking Among the Mandan and Hidatsa, lecture by Linda Whitney-McGillis, Regional Technology Center, 800-532-8641
27-29 TBA VC Community Theatre children's production, 845-1769

WAHPETON

April
10 NDSCS Spring Band and Choir, Stern Center, 671-2871
15 Small Group Music Fest, Stern Center, 642-5254
28 NDSCS Band and Choir, Stern Center, 671-2871

May
2-4 Children's Theatre, Stern Center, 642-8747
15-16 Dance Performance, Stern Center, 218-643-8915

June
4, 11, 18, 25 Music in the Park, Chahinkapa Park Band Shelter, 642-2811

WILLISTON

April
15 Junior HS Band, Williston HS, 572-0967
26 198th Anniversary of Lewis and Clark at the Confluence, Fort Union Trading Post, 572-9083
29 HS Band, Williston HS, 572-0967

May
1 Swing Choir and Jazz Band Concert, Williston HS Auditorium, 572-0967
1-4, 9-11 Olympus on My Mind, Entertainment, Inc!, 577-3179
10 Williston Annual Band Day, Williston Chamber of Commerce, 577-6000
15 HS Choir Concert, Williston HS Auditorium, 572-0967

June
14 Art in the Park, Recreation Park, 577-5141

“WHITNEY”, FROM PAGE 3
“shawwomen” of her imagination: figures composed using strong, expressive colors and traces of African, Chinese, Mexican, and other cultures. These monotype prints are created on Plexiglas that has been rubbed down with sandpaper. The image is applied using a special caran d’ache crayon. Printmaking paper is then soaked, placed on top of the Plexiglas drawing, and run through an etching press that resembles a wringer washing machine.

Whitney’s work has been displayed all over the world, including shows in North Dakota, South Dakota, Minnesota, Illinois, Wisconsin, and Indiana as well as in Canada, Europe, and Japan. In 1999, she received a North Dakota Governor’s Award for the Arts in recognition of her work with children, and as an artist and teacher.

Linda Whitney’s work can be booked for exhibit through the North Dakota Art Gallery Association. Visit their website at www.ndaga.org or call 701-858-3836 for more information.

“ICELAND”, FROM PAGE 6
working with Kristin to make this a positive experience for both her and Cavalier Schools,” he said. “We are also exploring the idea of incorporating Interactive Teaching Video [ITV] as part of Kristin’s residency to highlight some of the unique features of rural education.”

On April 14 (after her four-day residency in Cavalier is complete), Kristin will give a one-day workshop for Grand Forks Public Schools. That evening (starting at 7:30 p.m.), she will present a public slide lecture followed by an evening reception at the North Dakota Museum of Art.

This new international exchange project is sponsored by the North Dakota Council on the Arts in cooperation with the North Dakota Museum of Art in Grand Forks. It is part of an ongoing larger effort to bring about an artistic exchange with Iceland.

“TASK FORCE”, FROM PAGE 6
school principals, arts specialists, teachers, youth program providers, and others who work in arts learning with children and communities.

Minutes from each of the quarterly meetings are available on the NDCA website, www.discovernd.com/arts.

“NSO”, FROM PAGE 8
the Midwestern region of the United States. Statewide media sponsorship provided by ND Public Radio and Prairie Public Television. The ND Council on the Arts and ND Arts Alliance/Alliance for Arts Education are hosting the statewide residency. (The Arts Alliance is a member of the Kennedy Center Alliance for Arts Education Network.)
On behalf of the NSO, the Kennedy Center for the Performing Arts, the nation’s center for the performing arts, selects one state each year to be the focus of a host of activities. North Dakota is the 12th state to host the American Residency program.

More information on the upcoming NSO residency, including current schedule and ticket information, can be found online at the Council on the Arts website, www.discovernd.com/arts.

Art
Exhibits

Call phone numbers for more information on each exhibit.

BISMARCK-MANDAN

- April**
1-30 Century and Bismarck HS Artwork, BAGA, 223-5986
1-30 Painter Magnhild Hegland, Gallery 522, 255-3195
4-30 BSC Student Art Show, Gannon and Elsa Forde Galleries, 224-5520
12-13 Mandan Art Show, Mandan Community Center, 663-2776

- May**
1-2 Century and Bismarck HS Artwork, BAGA, 223-5986
1-9 BSC Student Art Show, Gannon and Elsa Forde Galleries, 224-5520
1-31 Painter Magnhild Hegland, Gallery 522, 255-3195
6-30 Bismarck VoTech, THEO Art School, Art Venture Program, BAGA, 223-5986

- June**
1-30 Painter Helen Hammond, Gallery 522, 255-3195
3-27 Photographer Sarah Oliveira, Bismarck Art and Galleries Assoc, 223-5986

COOPERSTOWN

- April**
5-30 Painter Margaretha Tramontano, GK Art Gallery, 797-2804

- May**
1-2 Painter Margaretha Tramontano, GK Art Gallery, 797-2804
3-30 Painter/Mixed Media Mike Marth, GK Art Gallery, 797-2804

- June**
TBA Painter David Madzo, GK Art Gallery, 797-2804

DICKINSON

- April**
1-10 In Search of an Ideal Landscape 1962-2002 by Iqbal Geoffrey, DSU



The Plains Art Museum's signature spring fundraising gala is scheduled for May 3. This year's theme is "Paint the Town Red" and is related to the exhibit "Red Grooms: Selections from the Graphic Work."

- 13-30 Art Gallery, 483-2312
Senior Art Exhibition, DSU Art Gallery, 483-2312
May
1-6 Senior Art Exhibition, DSU Art Gallery, 483-2312
8-31 Painter Lili Stewart and Sculptor Linda Little, DSU Art Gallery, 483-2312
June
1-30 Painter Lili Stewart and Sculptor Linda Little, DSU Art Gallery, 483-2312

FARGO-MOORHEAD

- April**
1-6 Photographer Adam Chodzko, Plains Art Museum, 232-3821
1-8 Baccalaureate Exhibition: Ashley Sherman, NDSU Reineke Visual Arts Gallery, 231-8360
1-9 Senior Art Exhibit, NDSU Memorial Union Gallery, 231-7900
1-13 Dave Yust, Paintings and Monotypes, Rourke Art Museum, 218-236-8861
1-27 Memory Palaces of the Dakotas, photographs, Plains Art Museum, 232-3821
1-30 Painter Jon Scott Postovit, Rourke Art Gallery, 218-236-8861
1-30 Photographer Dan Koeck, NDSU President's Gallery, 231-7900
1-30 Red Grooms: Selections from the Graphic Work,

- Plains Art Museum, 232-3821
10-17 Baccalaureate Exhibition: Petra Johnson, NDSU Reineke Visual Arts Gallery, 231-8360
11-25 Senior Comprehensive Interior Design Projects, NDSU Memorial Union Gallery, 231-7900
22-27 Baccalaureate Exhibition: Nathaniel Booth, NDSU Reineke Visual Arts Gallery, 231-8360
29-30 Architecture and Landscape Architecture Preview, NDSU Memorial Union Gallery, 231-7900
29-30 Baccalaureate Exhibition: Christine Gallagher, NDSU Reineke Visual Arts Gallery, 231-8360

- May**
1-3 Spring Gala Auction Preview, Plains Art Museum, 232-3821
1-4 Red Grooms: Selections from the Graphic Work, Plains Art Museum, 232-3821
1-6 Baccalaureate Exhibition: Christine Gallagher, NDSU Reineke Visual Arts Gallery, 231-8360
1-6 Baccalaureate Exhibition: Quentin Martin, NDSU Reineke Visual Arts Gallery, 231-8360
1-16 Architecture and Landscape Architecture Award Finalists, NDSU Memorial Union Gallery, 231-7900
15-31 10th Annual Red River Watercolor Society

- Exhibition, Plains Art Museum, 232-3821
- 15-31

Deborah Mesa-Pelly, Plains Art Museum, 232-3821
- 21-31

FM Camera Club, NDSU Memorial Union Gallery, 231-7900
- 22-31

Printmaker Lynne Allen, Plains Art Museum, 232-3821

- June**

1-27

10th Annual Red River Watercolor Society Exhibition, Plains Art Museum, 232-3821
- 1-30

Printmaker Lynne Allen, Plains Art Museum, 232-3821
- 9-30

FM Camera Club, NDSU Memorial Union Gallery, 231-7900
- 15-30

Deborah Mesa-Pelly, Plains Art Museum, 232-3821

GRAND FORKS

- April**

1-30

WWII North Dakota Internment and POW Camps, ND Museum of Art, 777-4195
- 1-30

Native American Exhibition, ND Museum of Art, 777-4195
- 1-30

Industrial Designer Walter Dorwin Teague, ND Museum of Art, 777-4195

- May**

1-18

WWII North Dakota Internment and POW Camps, ND Museum of Art, 777-4195
- 1-18

Native American Exhibition, ND Museum of Art, 777-4195
- 1-18

Industrial Designer Walter Dorwin Teague, ND Museum of Art, 777-4195
- 25-31

Painter Thorarin Snowfield, ND Museum of Art, 777-4195
- 25-31

Painter and Sculptor Adam Kemp, ND Museum of Art, 777-4195

- June**

1-30

Painter Thorarin Snowfield, ND Museum of Art, 777-4195
- 1-30

Painter and Sculptor Adam Kemp, ND Museum of Art, 777-4195

JAMESTOWN

- April**

1-19

Suzanne Shope, Fine Arts Center, 251-2496
- 26-31

Student Area Exhibit, Fine Arts Center, 251-2496

- May**

1-17

Student Area Exhibit, Fine Arts Center, 251-2496

- June**

1-7

Regional Kite Show, Fine Arts Center, 251-2496
- 12-30

Area Artists Exhibit, Fine Arts Center, 251-2496

MINOT

- April**

3-25

Juried Student Art Exhibition, NW Art Center Hartnett Hall Gallery, 858-3264
- 3-25

Jackie McElroy-Edwards, NW Art Center Library Gallery, 858-3264
- 5-30

ND Student Art Juried Show, Taube Museum of Art, 838-4445

- May**

1-3

ND Student Art Juried Show, Taube Museum of Art, 838-4445
- 5-27

Senior Exhibit: Heather Lechner, NW Art Center Hartnett Hall Gallery, 858-3264
- 5-27

Senior Exhibit: Brian Fricke, NW Art Center Library Gallery, 858-3264
- 6-31

Painter Lorin Humphreys and Photographer Doug Pfliger, Taube Museum of Art, 838-4445

- June**

1-6

Painter Lorin Humphreys and Photographer Doug Pfliger, Taube Museum of Art, 838-4445
- 4-25

Recent Acquisitions, NW Art Center Hartnett Hall Gallery, 858-3264
- 4-25

Senior Exhibits: Cora Jacks and Aleesha Erickson, NW Art Center Library Gallery, 858-3264
- 10-26

Photographer Walter Perls, Taube Museum of Art, 838-4445

VALLEY CITY

- April**

21-25

Tera Didier, VCSU Gallery, 1-800-532-8641
- 28-30

Julie Opatz, VCSU Gallery, 1-800-532-8641

- May**

1-2

Julie Opatz, VCSU Gallery, 1-800-532-8641
- 12-17

Jessica Sundquist, VCSU Gallery, 1-800-532-8641

Arts Conferences and Institutes

- Read about:**

• 2003 Arts-in-Education Teacher/Artist Institute (sponsored by the NDCA and NoDAA) on page 4

• South Dakota Prairie Arts Management Institute on page 6

- VSA arts Arts in Learning Institute 2003**

• June 15-18, 2003

• For more information, e-mail Cindy Huff, cindyh@vsarts.org or Carol Suebert, caroles@vsarts.org

- ARTrepreneur: 2003 Annual Convention for Americans for the Arts**

• June 7-9, 2003 in Portland, OR

• Pre-conferences on June 5-6

• E-mail events@artsusa.org or visit www.AmericansForTheArts.org for more information

- Arts Management in Community Institutions Summer Training Institute**

• Presented by the National Guild of Community Schools of the Arts in St. Paul

• June 8-21, 2003

• Registration deadline is April 15

• Financial aid application is due by March 17

• For more information, call 212-268-3337

WAHPETON

- April**

24

Elementary Art Show, Zimmerman Elementary School, 642-3050

- May**

8-9

Fine Arts Show, Wahpeton Senior HS, 642-8747, ext. 131

WILLISTON

- April**

1-23

The Garrison Diversion, Wayne Gudmundson, Photographs, James Memorial Center, 774-3601
- 12-13

Upper Missouri Camera Club and Williston Area Woodworkers Club, James Memorial Center, 774-3601

- May**

16-18

Williston HS Art Students, James Memorial Center, 774-3601

- June**

1-30

Caroline Doucette, watercolors, James Memorial Center, 774-3601



Bismarck's Philip Schneider plays bagpipes at the banquet.

"AWARD", FROM PAGE 1

presented to Bismarck-area artist Gary Miller for his work as a visual artist.

The Governor's Awards for the Arts was established in 1977 as a way of recognizing individuals and organizations who

have made outstanding contributions to the arts in the state. Since then, the awards have been presented by the North Dakota Council on the Arts, the Office of the Governor, and, this year, the North Dakota Arts Alliance/Alliance for Arts Education. Recipients are selected biannually for their efforts to expand arts opportunities to new audiences, create an appreciation for North Dakota's cultural heritage, and make the arts more central to education and an integral part of community life. Nomination packets for the next round of awards will be available by late summer 2004.

A history of the Governor's Awards for the Arts, including a list of previous recipients can be found on the "New on Site" page of the North Dakota Council on the Arts website, www.discovernd.com/arts.

New Awards for the Arts Pendant Designed by North Dakota Artist

LAKOTA - The awards pendant used for the 2003 Governor's Awards for the Arts was designed and created by Lakota-area artist Nelda Schrupp. Its sterling silver crown represents all of the arts. Each horsehair tassel represents one of the four disciplines in the arts: visual, theater and literary, dance, and music. The four colored beads - made from black onyx, camelian, white agate, and yellow chalcedony - on each tassel represent all races.

Nelda, a member of the Ihunktewan-Nakota Pheasant Rump First Nation who lives in Lakota, North Dakota, is a traditional artist, metalsmith, and jewelry-maker. Her's is the third design used for

the Governor's Awards for the Arts. The first was an silver eagle feather designed by Kathryn McCleery of Grand Forks; the second was a wooden pallet with a violin neck designed by Mark Kenneweg of Bismarck.

Since the awards presentation, over \$100,000 worth of Nelda's artwork was stolen from her trailer in Arizona. A fund will be set up to help her at the Lakota State Bank. Call 701-296-4515 for more.



Three North Dakota Schools Receive Kennedy Center Awards

BISMARCK - Three North Dakota schools each received a Creative Ticket School of Excellence Award from the Kennedy Center Alliance for Arts Education Network. Fort Ransom Elementary School, New Public School District #8 in Williston, and Roosevelt Elementary School in Bismarck were honored at a luncheon during Arts Day at the Capital on February 11.

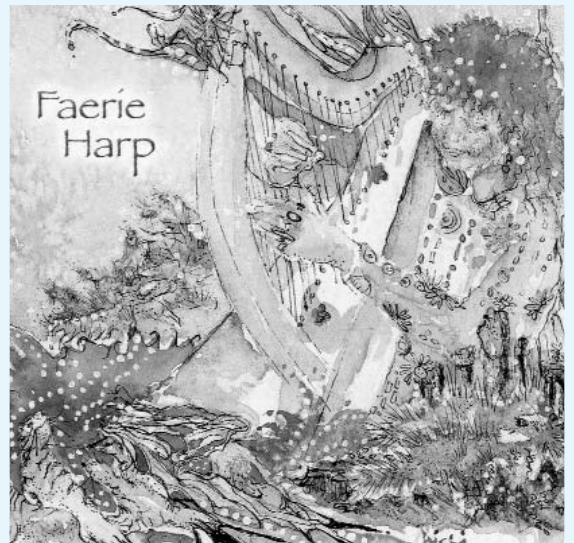
The Creative Ticket School Awards Program recognizes the role individual schools play in providing a creative learning environment for outstanding student achievement. It provides a platform for both the Kennedy Center Alliance for Arts Education Network and the North Dakota Arts Alliance to highlight schools with exemplary art education programs that (1.) teach all of the arts (music, visual arts, dance, theatre) as specific disciplines, (2.) use imaginative learning environments for teaching the arts, (3.) provide opportunities for parental involvement (4.) provide opportunities for learning about other cultures, and (5.) provide community connections that build value and respect for the community.

The three recipients were:

- *Fort Ransom Elementary School.* The result of a cooperative effort between the North Dakota Council on the Arts (NDCA), the Sheyenne Valley Arts and Crafts Association, and area schools, Fort Ransom Elementary School's artist-in-residence program exposes children in rural communities to professional artists and their art.
- *New Public School District #8.* Working every year with a folk artist that is partially sponsored by the NDCA, the students in this Williston school district are exposed to a varied arts program and are able to learn about many different cultures. They work with the artists to learn folk dances, music, stories, and visual arts, and share their knowledge of the cultures through community programs and exhibits.
- *Roosevelt Elementary.* Striving to achieve learning through the arts, teachers at Roosevelt search for innovative ways to increase students' understanding of the world around them. Students and parents participate in arts activities, artists are frequent guests at the school, and advantage is taken of many arts-related opportunities in the local community.

For more information on this award program, contact NoDAA at 1-877-363-2787 or ndartsalliance@ideaone.net.

North Dakota Musicians Release Celtic CD



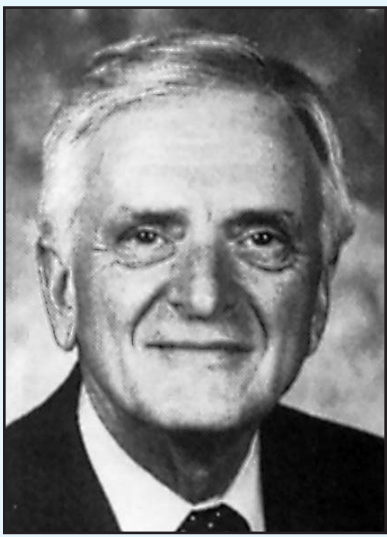
BISMARCK - North Dakota musicians Debi Rogers (of Mandan) and Sue Bicknell (Bismarck) have released an album of traditional Celtic songs and stories from Ireland and Great Britain. Entitled *Faerie Harp*, the CD features ancient stories, instrumental tunes, guitars, Gaelic harps, Highland bagpipes, fiddles, and lush vocals sung in Irish, Welsh, and English. Raw recordings for the CD, along with interviews for documentation and other archival purposes, were funded in part by the North Dakota Council on the Arts (NDCA) and the National Endowment for the Arts.

Long associated with the NDCA through its Traditional Arts Apprenticeship program, both Rogers and Bicknell have studied traditional Irish songs sung in Gaelic (the Irish language) under Dáithí Sproule, a native of Derry, Ireland living in the St. Paul area. (The results of those music sessions can be heard on several selections from *Faerie Harp*.) Rogers is also listed on the NDCA's Artist-in-Residence Artists Roster, through which she has conducted several residencies; and she continues to study the rare wire-strung harp with master Ann Heymann (Winthrop, MN) through the NDCA's apprenticeship program.

Through every phase of its production, *Faerie Harp* featured much North Dakota talent, including Philip Schneider (Bismarck) on the Highland bagpipes, John Jay Lardinois (Bismarck) on bass, and Myrene Peterson (Enderlin) providing vocals. The CD was recorded, as well as mixed and mastered, by David Swenson at the Makoché Recording Company in Bismarck. Additional recording was done by Gary Stockert at Rock Garden Studio in Mandan. The CD cover art was made by Bismarck artist Lynda Porter.

Other musicians on the CD were Ann Heymann on Gaelic harp and Summer Joy Sorenson-Brackhan (DeKalb, IL) on violin. Additional out-of-state recording was done by Charlie Heymann of Clairseach Productions in Winthrop, MN and at Northern Illinois University, DeKalb.

More information on *Faerie Harp*, as well as information on the NDCA's Traditional Arts Apprenticeship and Artist-in-Residence grants, can be found by visiting the NDCA website, www.discovernd.com/arts. To order copies of the CD, contact the NDCA office at 701-328-3954 or comserv@state.nd.us, or e-mail Debi Rogers at drogers@ndonline.com.



What the Arts Mean to Me

By Senator Richard L. Brown, Fargo

The arts to me mean what a person can see, feel, and hear. I would like to concentrate on what I can hear, because that is where my interests are today.

We are blessed in North Dakota with many symphony orchestras. These include professional symphony orchestras like the Fargo-Moorhead Symphony as well as all of the elementary schools, junior and senior high schools, and college orchestras. What can be more soothing to the soul during these trying times than listening to good music?

For me these musical experiences started when I was in the fourth grade. At that time we were taken on a field trip to hear a symphony orchestra. This practice continues yet today, some fifty years later. I encourage everyone to attend their local orchestra concerts.

"Prairie Arts" is a joint publication produced by the North Dakota Arts Alliance/Alliance for Arts Education, who is a member of the Kennedy Center Alliance for Arts Education Network, and the North Dakota Council on the Arts, who is funded by the state legislature and the National Endowment for the Arts.

